

TRACHT



Mühlbauer



OTTO KARL
T20801
hunting hat ♂
hand-felted wool
sizes: 56–61 cm



SEPP
T20802
traveller ♂
hand-felted wool
sizes: 55–61 cm



KARL
T19801
trilby ♂
wool felt light
sizes: 56–61 cm



GRAF THEO H
T19802
gentleman's hat ♂
wool felt light
sizes: 56–62 cm



SEPP GRAF H
T20803
traveller ♂
wool felt light
sizes: 55–61 cm



ART LEE H
T20804
traveller ♂
wool felt light
sizes: 56–60 cm



GRAF UDO H
T20805
gentleman's hat ♂
wool felt light
sizes: 56–62 cm



RESI PIT
T20806
traveller ♂
fur felt superlight
sizes: 55–60 cm



RESI OSIP
T20807
traveller ♂
fur felt superlight
sizes: 55–60 cm



ART LEE
T20808
traveller ♂
fur felt superlight
sizes: 56–60 cm



PRINZ UDO
T20809
gentleman's hat ♂
fur felt superlight
sizes: 56–61 cm



SEPP GRAF
T20810
traveller ♂
fur felt
sizes: 55–61 cm



GRAF UDO
T20811
gentleman's hat ♂
fur felt
sizes: 56–62 cm



SEPP
T20812
traveller ♂
antelope felt
sizes: 55–61 cm



GRAF UDO H
T19806
gentleman's hat ♂
antelope felt
sizes: 56–62 cm





KARL
T19803
trilby ♂
antelope felt
sizes: 56–61 cm



GRAF THEO H
T19804
gentleman's hat ♂
antelope felt
sizes: 56–62 cm



UDO H
T19805
gentleman's hat ♂
antelope felt
sizes: 56–62 cm



SEPP ALESSIO H
T20813
traveller ♀
velvet felt
sizes: 55–60 cm



ART GRAF
T20814
traveller ♀
velvet felt
sizes: 55–61 cm



RESI
CT806
traveller ♀
fur felt
sizes: 55–60 cm



KARL
T19807
trilby ♂
wool felt
sizes: 56–61 cm



SEPP
T19808
traveller ♂
wool felt
sizes: 55–60 cm



PRINZ BODO
T19809
pork pie ♂
wool felt
sizes: 56–60 cm



BAZ
T19810
cap ♂
wool felt
sizes: 55–60 cm



BAZ
T21801
cap ♀
wool felt
sizes: 55–60 cm



SEPP
T21802
traveller ♀
fur felt superlight
sizes: 55–61 cm



ART GRAF
T21803
traveller ♀
fur felt
sizes: 55–61 cm



CG084
brush medium (pig)



CG085
brush large (antelope)



CG086
feather small



CG090
feather bundle medium

With the word “Tracht” we mean headwear with a visible reference to a particular region, where we come from: from Austria, from the Alps. These hats can be recognised by their specific shapes, colours or decorative elements. For example the ribbon from Aussee (a wide, green silk ribbon), silk or woollen cords, and tufts of chamois hair or feathers that smarten up a hunting hat in the alpine region.

Tracht and its specific hats develop over centuries and differ enormously according to the region; in one area they can be quite different from that of a neighbouring valley. Therefore Tracht offers an almost bottomless well of inspiration for the development of new, contemporary hats referring to Austrian national costume. In the Tracht pieces by Mühlbauer modern has been united with timeless.



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